Time’s Up is a non-profit organisation founded in 1996 in Linz, Austria, to investigate the possibilities of haptic interactive human scale situations. As a laboratory for the composition of experimental situations, Time’s Up creates narrative spaces, especially in the context of constructing models of possible futures and building physical narratives that explore contemporary sociopolitical issues.

Further information about our past and current activities, research processes and results can be found at: http://www.timesup.org

http://timesup.org/ToR
https://talesofresilience.wordpress.com/


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Often it is an individual experience – wrapped up as a story – which eventually allows the reception of a past, the comprehension of the present and the formulation of a future. Furthermore, it is in fact precisely because of and through their stories that we can speak of “The Other”. A sense of the other only by understanding the other approach or mindset. Apart from “The Other,” stories let us see “The Common”, similar values, familiar desires and kindred visions. Through listening to them and trying to understand them – stories make us more tolerant in our dealings with cultural differences and multiple identities, they bring us closer to each other and place the commonalities above the separations.

Tales of Resilience traces stories from people who travel and traveled between regions, cultures and continents. People who moved and move between their origins and other worlds. Tales of Resilience documents and shares their experiences, their adventures and their perceptions. The project shows what these people left behind them, what they have taken with them, what they collected and what they lost on their paths. Whether forced to move by their own volition, whether for reasons of family, politics, religion or livelihood, the stories are tales of resilience, the ways that people react to their circumstances in so many ways.

Easily recalled, an audience can listen to these stories in the resulting installation: they are placed one beside another as channels on an enlarged and augmented radio set, exhibited amongst other places in the National Gallery of Zimbabwe as well as the Book Café Harare.

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