Tales of Resilience

We Need To Be Heard
We Know Our Rights
Often it is an individual experience – wrapped up as a story – which eventually allows the reception of a past, the comprehension of the present and the formulation of a future. Furthermore, or in fact precisely because of and through that - stories enable an insight into „The Other“. A view of the other life, the other culture, the other approach or mindset. Apart from “The Other,” stories let us see “The Common”, similar values, familiar desires and kindred visions. Through listening to them and trying to understand them – stories make us more tolerant in our dealing with cultural differences and multiple identities, they bring us closer to each other and place the commonalities above the separations.

Tales of Resilience traces stories from people who travel and traveled between regions, cultures and continents. People who moved and move between their origins and other worlds. Tales of Resilience documents and shares their experiences, their adventures and their perceptions. The project archives what these people left behind them, what they have taken with them, what they collected and what they lost on their paths. Whether forced to move or by their own volition, whether for reasons of family, politics, religion or livelihood, the stories are tales of resilience, the ways that people react to their circumstances in so many ways.

Easily recalled, an audience can listen to these stories in the resulting installation: they are placed one beside another as channels on an enlarged and augmented radio-set, exhibited amongst other places in the National Gallery of Zimbabwe as well as the Book Cafe in Harare.

ToR has been developed in close cooperation with Austrian and Zimbabwean artists, connected through the Austria-Zimbabwe Friendship Association. ToR is funded with support from the European Commission, The Arts and Culture Division of the Federal Chancellery of Austria, Kulturland Oberösterreich, City of Linz, Austrian Development Agency, Austrian Embassy in Pretoria, Australian Embassy in Harare, Austrian Honorary Consul in Harare, Pamberi Trust in Harare, African Synergies Trust in Johannesburg, Basilwizi Trust in Bulawayo.

Time’s Up is a nonprofit organisation founded in 1996 in Linz Austria, to investigate the possibilities of haptic interactive human scale situations. As a laboratory for the composition of experimental situations, Time’s Up creates narrative spaces, especially in the context of constructing models of possible futures and building physical narratives that explore contemporary sociopolitical issues.

Further information about our past and current activities, research processes and results can be found at: Time’s Up Webpage.

INTERVIEWEES

Trinity
Criss
Sekani
Concilia
Juliette
Angela
Silibraiso
Meria
Bridgette
Meria
Cecilia I
Cecilia II
Margret
Jessie
Luumuno
Tubone
Chiza
Naomi
Eveline
Mariann
Eneres
Simonga Music group
Cont
Sisasenkosi
Singobekuhle
Ignatius
Langelihle
Bryan
Gordon
Taghrika
Feofrey
Siachilabas Chief’s sister
Sofia
Samm Monro
Annie Mpalume
Penny Yon

Tales Of Resilience Webpage
Tales Of Resilience Blog
Tales of Resilience Photos

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