



**We Need To Be Heard
We Know Our Rights**

TALES OF RESILIENCE

Often it is an individual experience – wrapped up as a story – which eventually allows the reception of a past, the comprehension of the present and the formulation of a future. Furthermore, or in fact precisely because of and through that - stories enable an insight into „The Other“. A view of the other life, the other culture, the other approach or mindset. Apart from “The Other,” stories let us see “The Common”, similar values, familiar desires and kindred visions. Through listening to them and trying to understand them – stories make us more tolerant in our dealing with cultural differences and multiple identities, they bring us closer to each other and place the commonalities above the separations.

Tales of Resilience traces stories from people who travel and traveled between regions, cultures and continents. People who moved and move between their origins and other worlds. Tales of Resilience documents and shares their experiences, their adventures and their perceptions. The project archives what these people left behind them, what they have taken with them, what they collected and what they lost on their paths. Whether forced to move or by their own volition, whether for reasons of family, politics, religion or livelihood, the stories are tales of resilience, the ways that people react to their circumstances in so many ways.

Easily recalled, an audience can listen to these stories in the resulting installation: they are placed one beside another as channels on an enlarged and augmented radio-set, exhibited amongst other places in the National Gallery of Zimbabwe as well as the Book Cafe in Harare.

ToR has been developed in close cooperation with Austrian and Zimbabwean artists, connected through the Austria-Zimbabwe Friendship Association. ToR is funded with support from the European Commission, The Arts and Culture Division of the Federal Chancellery of Austria, Kulturland Oberösterreich, City of Linz, Austrian Development Agency, Austrian Embassy in Pretoria, Australian Embassy in Harare, Austrian Honorary Consul in Harare, Pamberi Trust in Harare, African Synergies Trust in Johannesburg, Basilwizi Trust in Bulawayo.

INTERVIEWEES

Trinity	Margret	Singobekuhle
Criss	Jessie	Ignatius
Sekani	Luumuno	Langelihle
Concilia	Tubone	Bryan
Juliette	Chiza	Gordon
Angela	Naomi	Taghrika
Silibraiso	Eveline	Feofrey
Meria	Mariann	Siachilabas Chief's sister
Bridgette	Eneres	Sofia
Meria	Simonga Music group	Samm Monro
Cecilia I	Cont	Annie Mpalume
Cecilia II	Sisassenkosi	Penny Yon

Time's Up is a nonprofit organisation founded in 1996 in Linz Austria, to investigate the possibilities of haptic interactive human scale situations. As a laboratory for the composition of experimental situations, Time's Up creates narrative spaces, especially in the context of constructing models of possible futures and building physical narratives that explore contemporary sociopolitical issues.

Further information about our past and current activities, research processes and results can be found at: [Time's Up Webpage](#).

[**Tales Of Resilience Webpage**](#)

[**Tales Of Resilience Blog**](#)

[**Tales of Resilience Photos**](#)

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