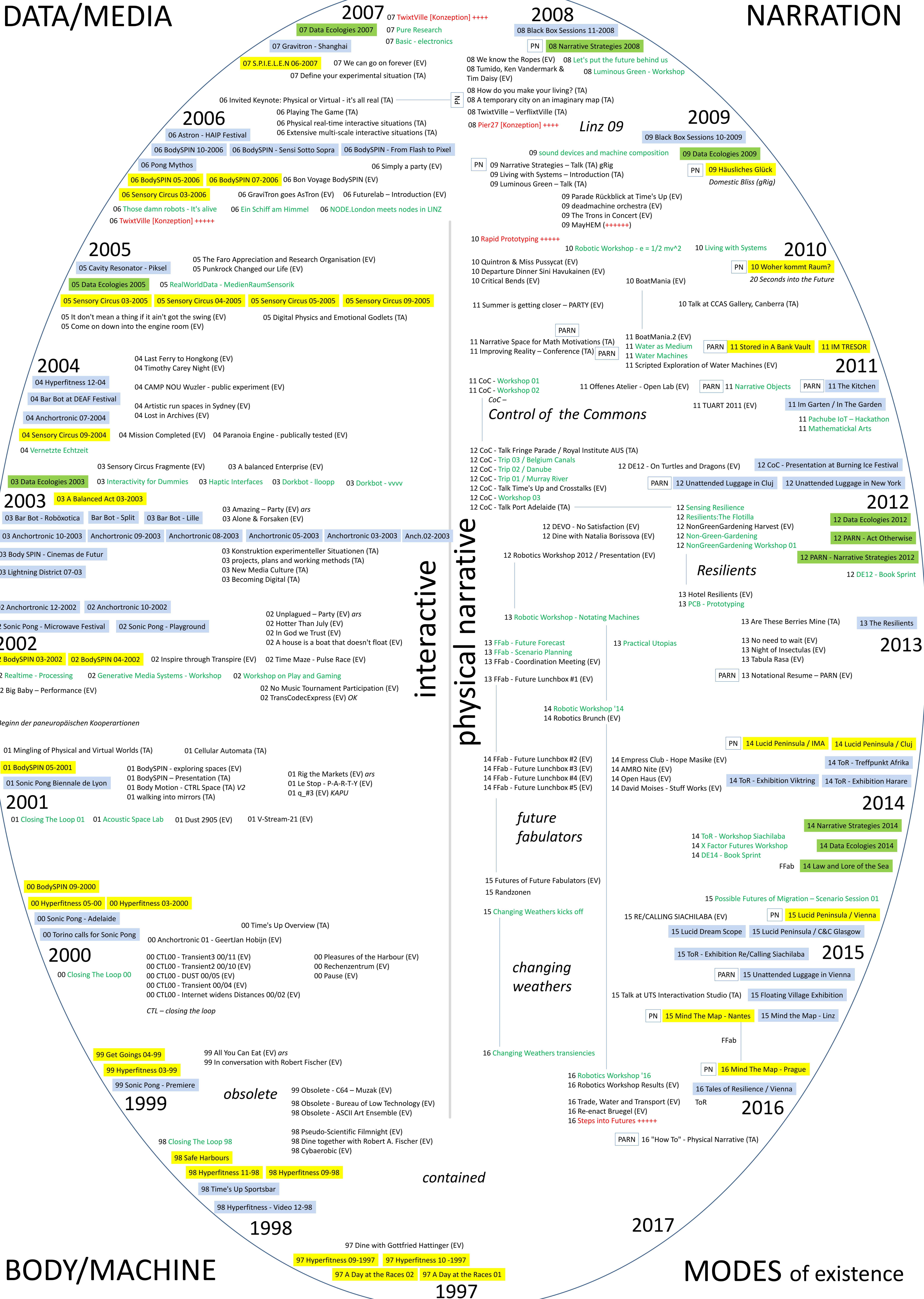


# DATA/MEDIA

# NARRATION



interactive  
physical narrative

future  
fabulators

changing  
weathers

contained

obsolete

2015

2016

2017

# BODY/MACHINE

# MODES of existence

1997

2014

2013

2012

2011

2010

2009

LinZ 09

2008

2007

2006

2005

2004

2003

2002

2001

2000

1999

1998

# BODY/MACHINE

# MODES of existence

1997

2014

2013

2012

2011

2010

2009

LinZ 09

2008

2007

2006

2005

2004

2003

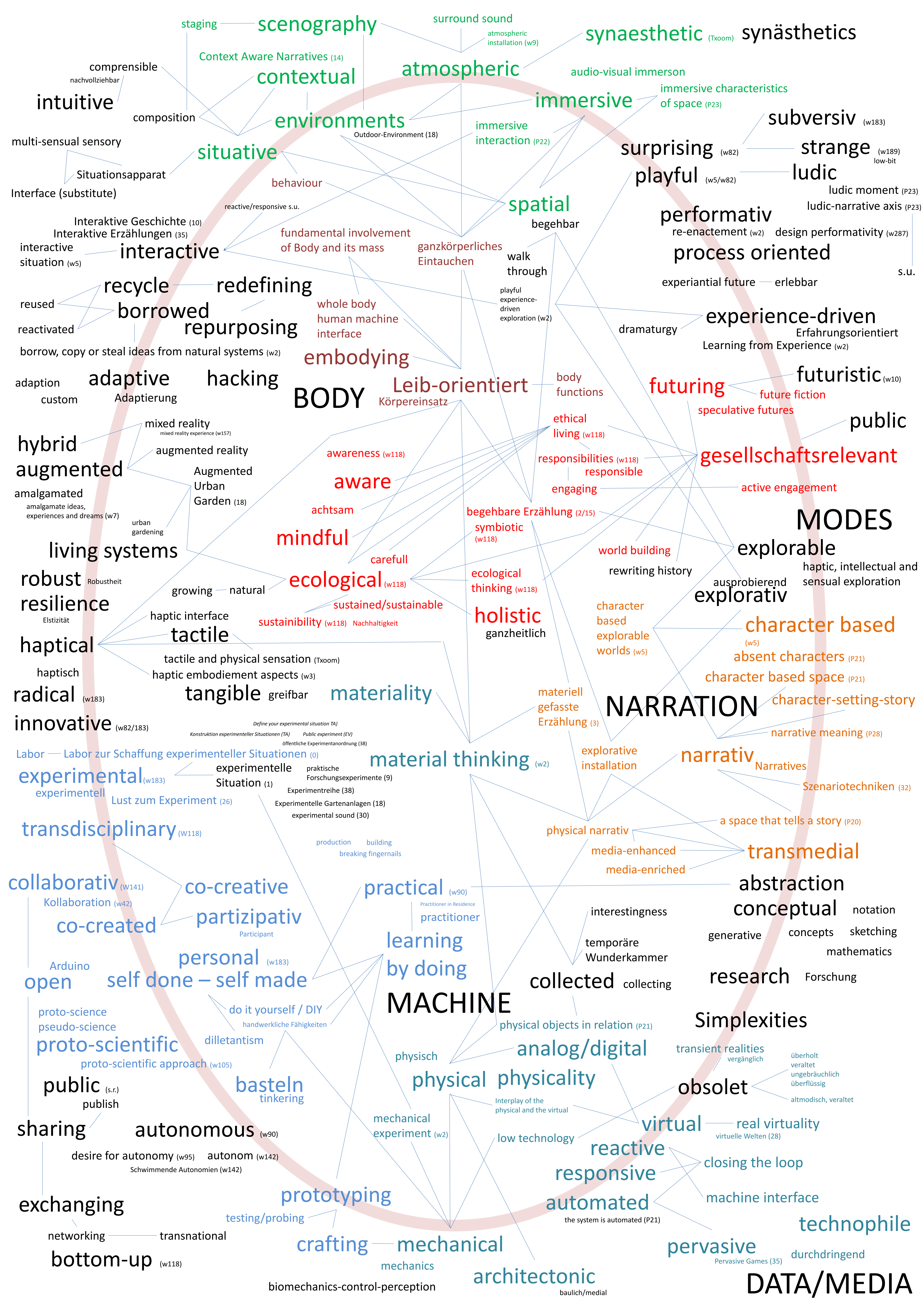
2002

2001

2000

1999

1998





MEER  
FLUSS  
WATER  
LIVING SYSTEMS  
NATURAL  
URBANGARDENING

FOOD / FEEDING  
GROWING  
SUSTAINABLE  
ECOLOGICAL  
Resilience  
Robust BOATING

VISITOR  
AUDIENCE  
SPECTATOR  
PUBLIC PERSON  
EVERYDAY CITIZEN  
ACTIVE ENGAGEMENT

Hacking

- REDEFINING  
low-bit

Adaptation

- Reuse  
Recycle  
BORROWED  
REPURPOSING

FUNDAMENTAL INVOLVEMENT OF BODY  
WHOLE BODY HUMAN  
MACHINE INTERFACE

INTERFACE (SUBSTITUTE)  
= SITUATIONS APPARENT  
(USED BY THE 'B')

TRANSIENT  
REALITIES

Synaesthetics

Custom

DILETTANTISM  
LEARNING BY DOING

REAL VIRTUALITY  
INTERPLAY OF THE  
PHYSICAL & THE VIRTUAL

Experimental  
Situation

PHYSICALITY  
MATERIALITY

Multi-Sensual  
Sensory

CRAFTING

MATERIAL THINKING

Prototyping

sketching  
mechanics  
PRACTITIONER [CLOSING THE LOOP - REACTIVE  
RESPONSIVE ENVIRONMENTS

STAGING  
Scenography  
DRAMATURGY  
composition

Haptic  
TACTILE

BASTELN  
TINKERING  
TESTING / PROBING

Immersive  
AUDIO-VISUAL  
IMMERSION

Begehrbar  
WALK THROUGH

Tangible  
Haptic

Production  
Building  
& Breaking fingernails  
Rolling sleeves up.

INTUITIVE  
COMPREHENSIBLE  
Spatial

Experiential  
Embodying

PROCESS  
ORIENTATED

ATMOSPHERIC

stative

Exchanging  
Publish  
Sharing

PARTICIPATIV  
CO-CREATIVE  
COLLABORATIVE  
NETWORKING  
TRANSNATIONAL  
LABOR  
EXPERIMENT

ANALOG / DIGITAL  
TRANSMEDIAL  
MEDIA-ENHANCED  
ENRICHED

ENGAGING

PERVASIVE

EXPLORATIVE  
HAPTIC, INTELLECTUAL  
& SENSUAL EXPLORATION  
PLAYFUL  
LUDIC

tempore  
Wunderkammer

GESELLSCHAFTSRELEVANT

ARCHITECTONIC  
(BAULICH & MEDIAL)  
SURROUND · SOUND

Behaviour  
interestingness

HOLISTIC  
World Building

Rewriting History

Futuring

EXPLORABLE  
EXPERIENTIAL FUTURES  
Speculative Futures

Narrative  
Authored  
Mechanical  
Physical  
Explorable  
Character-based

Simplexities

Future Fiction

PN-criteria

Narratives

NOTATION

PROTO-  
PSEUDO- } SCIENCE  
FORSCHUNG  
Research

Character-setting-story

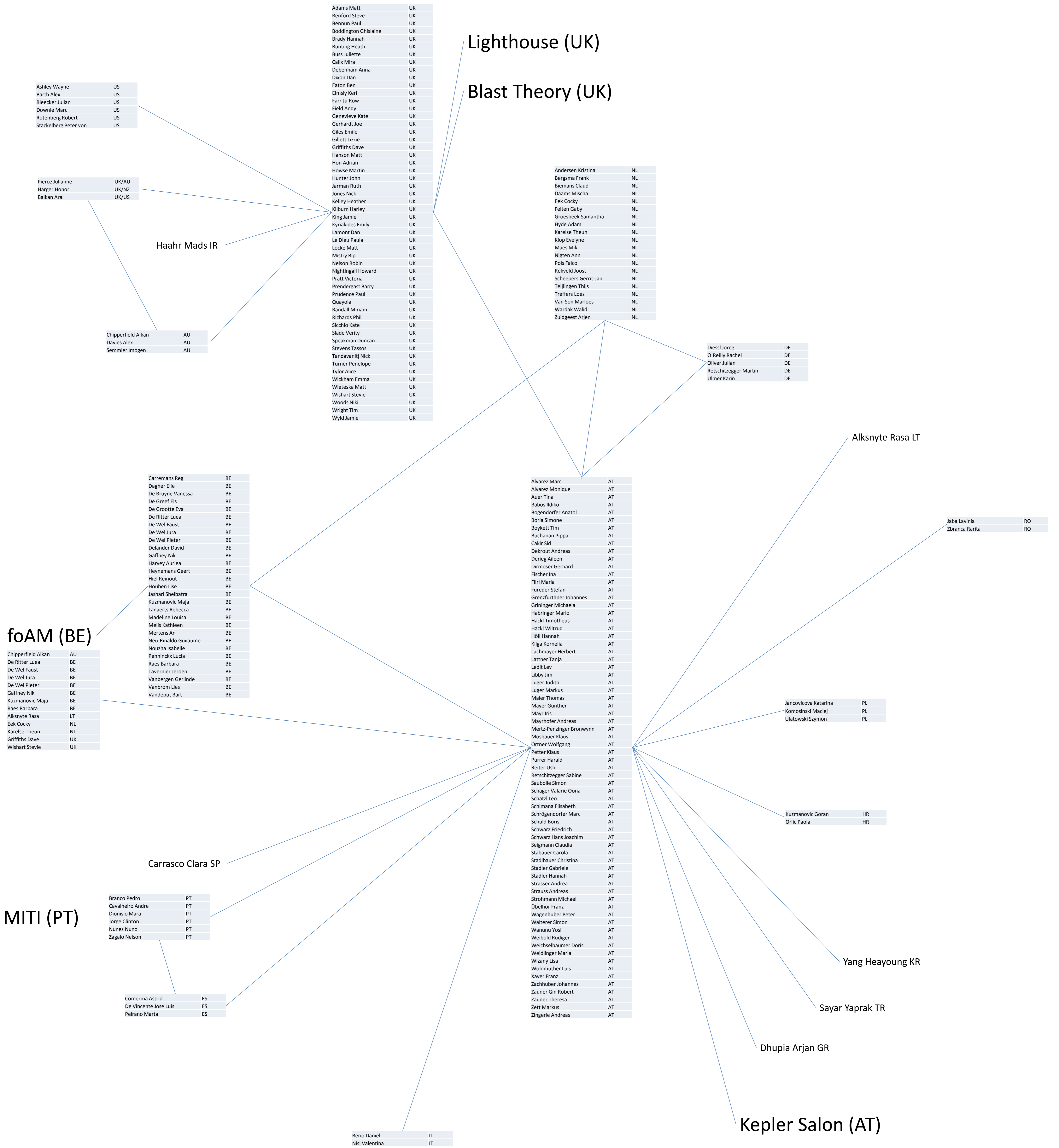
Abstraction  
Concepts

MATHEMATICS

Biomechanics - Control - Perception



# PARN - länderübergreifendes Netzwerk



# Preferred Futures [gfk]

## Linz 09

## PARN

2007-2013 LINK  
Partners  
foAM (BE)  
Blast Theory (UK)  
Lighthouse (UK)

LINK 2012  
Partners 2012  
foAM (BE)  
Blast Theory (UK)  
Lighthouse (UK)  
Kepler Salon

## data ecologies

LINK 2009  
Partners 2009  
Dougald Hine  
Karl Svozil  
Sally J. Goerner  
Frithjof Bergmann  
Ludwig Schuster

LINK 2007  
Partners 2007  
Kirsty Kitto  
Hans Diebner  
Julie Tolmie  
Peter Bruza  
Bruno Marchal  
Maja Kuzmanovic  
Stephen (Pix) Pickles

LINK 2005  
Partners 2005  
Ed Fredkin  
Jürgen Schmidhuber  
Tom Toffoli  
Maja Kuzmanovic  
Nik Gaffney  
Karl Svocil  
Dan B Miller  
Hartwig Thim

LINK 2003  
Partners 2003  
Karl Svozil  
Hartwig Thim  
Ross Rhodes  
Maciej Komosinski  
Szymon Ulatowski

## gRig

2000-2006 LINK  
The Guild for Reality Integrators and Generators  
Partners  
foAM (BE)  
Performing Pictures  
Nadine  
Intermedia  
KIBLA

## TRG

2000-2006 LINK  
Transient Realities & their Generators  
Partners  
foAM (BE)  
Interactive Institute  
KIBLA

## Txoom

2000-2006 LINK  
The word txOom is an amalgam of 'texture' and 'bloom'.  
Partners  
foAM (BE)  
Interactive Institute  
Future Physical  
KIBLA

## HAIP

2008-2009 LINK  
Partners  
Radio FRO  
Haip  
CIANT  
Monochrom

## Les cinémas du futur

2000-2006 LINK  
Partners  
MAISON DES ARTS ET DE LA CULTURE ANDRE MALRAUX (FR)  
GOETHE INSTITUT - PARIS (DE)  
UNIVERSITE PARIS XII DE CRETEIL (FR)  
ZKM (DE)

## Safe Harbours

European Culture Month Linz 1998 LINK  
Partners/Teilnehmer  
Gordon Monahan (CAN)  
N.A. Baginsky (DE)  
Craig Baldwin (USA)  
B.O.L.T (USA)  
Staalplaat's Sound of Music  
Barbed (GB)  
Musictoeirist (NL)  
Negativland (USA)  
People like Us (GB)  
Gelatin (AT)  
Gabriele Nagy  
Karthik Swaminathan  
Manuel Schilcher (AT)

## Art council

Australia council for the arts

## University

Kunstuniversität Linz - Interface Culture  
Universität für angewandte Kunst  
Teaching  
Robotic Workshop

## Party Structure

## Workshop Structure

## Exhibition structure

Nordico (Stadt Linz)  
AFO & MAERZ (Linz)  
Transmediale Festival (Berlin)

## CTL

1998/2000 closing the loop LINK  
Partners  
Radioqualia  
Biomachines Festival  
Gareth Barnes  
Carol Biddiss  
Elendil  
Nik Gaffney  
Jesse Gilbert  
Joachim Gossmann  
Honor Hagar  
Adam Hyde  
Jeremy Hicks  
Jayme  
Thomas Maier  
David Moises  
Sarah Neville  
Stephen (Pix) Pickles  
Martin Riddoch  
Sean Rooney  
DJ Roy  
Anthony Scott  
Martin Thompson  
DJ Townbike  
Luis Wohlmuther  
Berthold Zettlmaier

## TUBA - Time's Up Boating Association

LINK  
Partners  
Markus Luger  
Leo Schatzl  
Pippa Buchanan  
David Moises  
&  
Franz Xaver

## Practitioner in Residence

### foAM (BE)

Chipperfield Alkan	AU
De Ritter Luea	BE
De Wel Faust	BE
De Wel Jura	BE
De Wel Pieter	BE
Gaffney Nik	BE
Kuzmanovic Maja	BE
Raes Barbara	BE
Aleksyte Rasa	LT
Eek Coosy	NL
Karelse Theun	NL
Griffiths Dave	UK
Wishart Stevie	UK

### MITI (BPT)

Branco Pedro	PT
Cavalheiro Andre	PT
Dionisio Mara	PT
Jorge Clinton	PT
Nunes Nuno	PT
Zagalo Nelson	PT
Bala Paulo	
Trinidade Rui	
Nisi Valentina	
Hanna Julian	

### Backlab

### Partners

- foAM (BE)
- Madeira-ITI (PT) MITI
- AltArt (RO)

## Future Fabulators [FFab]

2007-2013

LINK

## Crash Test Dummy

Partners

- Zavod Project Atol (SI)
- Ljudmila Art and Science Laboratory (SI)
- Bioart Society Finland (FI)
- Hilde Merete Methi (NO)
- Stichting Sonic Acts (NL)
- RIXC Center for New Media Culture (LV)

Partners

- Muffatwerk (DE)
- Trafo (HU)
- Archa Theater (CZ)
- Zavod Project Atol (SI) 2006

## Changing Weathers

2014 LINK

Partners: Splinterfields (Constant, foAM, nadine, OKNO)

## Resilients

2007-2013

LINK

Partners

- foAM (BE)
- Nadine (BE)
- Performing Pictures (SE)
- University of the Arts London (UK)
- Zavod Project Atol (SI)

## CoC

2007-2013 LINK

Control of the Commons

Partners

- foAM (BE)
- Nadine (BE)
- Performing Pictures (SE)
- University of the Arts London (UK)
- Zavod Project Atol (SI)

## ToR

Tales of Resilience LINK

Partners

- ARGE Zimbabwe friendship
- Austria-Zimbabwe Friendship Association (Linz)
- Pamberi Trust (Harare)
- African Synergies Trust (Johannesburg)
- Basilwizi Trust (Bulawayo)

## Symposien/Konferenzen

Conference on Games Research and Development [Fremantle, AU] (W131)  
ENGAGE Conference [Sydney, AU] (W132)  
Iron and Steelmaker Conference [Rom] (W136)  
Iron and Steelmaking Conference [Lille, FR] (W176)  
Digital Games Conference [Portalegre, PT] (W137)  
Automata 01 – Conference [Porquerolles, FR] (W221)  
Designskolen – Kolding [Kolding, DK] (W235)

## UNI/FH-Beiträge

Fachhochschule Hagenberg [AT] (W123)  
Universität Bremen [DE] (W185)  
School of Computer Science and Engineering [Sydney, AU] (W192)  
CalArts Faculty – California Institute of Arts [Valencia, US] (W234)

## UNI-Workshops

Interface Culture Kunstuniversität Linz (W121) (W129)  
University of applied Arts Vienna [in Linz] (W150) (W174)  
Hochschule für Gestaltung Karlsruhe (W199)

## Ausstellungsinstitutionen

Muzeul National de Arta Contemporana [Bucharest, RO]  
Gene Siskel Filmcenter [Chicago, US] (W180)  
OK – Mediendeck [Linz, AT] (W212)  
Musee d'Art contemporain [Lyon, FR] (W228)  
Biennale de Lyon 2001  
Parc d'Aventures Scientifiques [Frameries, BE] (W242)  
The Performance Space [Hanoi, VN] (W253)  
The Performance Space [Sydney, AU] (W254)  
Galerija Kapelica 1998 [Ljubljana, SI] (W257)

## Medien Festival

Ars Electronica [Linz]  
Mediale [Berlin]  
HAIP Festival 2008 [Ljubljana]  
HAIP Festival 2006 [Ljubljana] (W134)  
AV – Festival [Middlesbrough, UK] (W148)  
Games Convention [Leipzig] (W149)  
Piksel- Festival 2005 [Bergen, NO] (W151)  
The Badel Factory – Invisible Zagreb Festival [HR] (W152)  
EXIT – Festival [Creteil, FR] (W160)  
Festival International VIA [Maubeuge, FR] (W162)  
DEAF-Festival [Rotterdam, NL] (W164)  
ARS Electronica Festival [Linz] (W167)  
Mediaspace Festival [Stuttgart, DE] (W181)  
Split Film Festival [Split, HR] (W183)  
7th Garage Festival [Stralsund, DE] (W187)  
Hiri Musikak Festival [San Sebastian, ES] (W196)  
Microwave Festival [Hongkong, CN] (W201)  
Steirischer Herbst – Musikprotokoll [Graz, AT] (W203)  
Garage Festival 2002 [Stralsund, DE] (W209)  
EXIT Festival 2002 [Paris, FR] (W215)  
VIA Festival 2002 [Maubeuge, FR] (W216)  
Artrage Festival – Ether Conferencel [Perth, AU] (W218)  
CAST01 – Living in Mixed Realities Festival [Bonn, DE] (W222)  
Duisburger Akzente 2001 [DE] (W230)  
Transmediale Festival 2001 [Berlin, DE] (W232)  
Fabrik – Festival 2000 [Torino, IT] (W233)  
net.congestion festival [Amsterdam, NL] (W236)  
Ars Electronica Festival 2000 [Linz, AT] (W238)  
VIA Festival [Maubeuge, FR] (W244)  
Biomachine Festival [Adelaide, AU] (W245)  
Transcinema Festival 1998 [San Francisco, US] (W256)  
Spiel.Art Festival – Marstall [München, DE] (W267)  
Ars Electronica Festival 1997 [Linz, AT] (W268)  
VIA Festival 1997 [Maubeuge, FR] (W269)  
EXIT Festival 1997 [Paris, FR] (W270)  
Brighton Digital festival [W279]

## Medien Institute

medien/kunst/labor tesla [Berlin] (W128)  
Ludwig-Boltzmann Institut media.art.research [Linz] (W124)  
Medien.KUNSTLABOR [Graz] (W133)  
Futurelab [Linz] (W147)  
Bergen Centre for Electronic Arts (BEK) [Bergen, NO] (W151)  
RIXC Media Space [Riga, LV] (W157) (W191)  
KIBLA – Multimedia Center [Maribor, SI] (W159) (W197)  
La Franchi's [Sydney, AU] (W166)  
Media Center – MaMa [Zagreb, HR] (W179)  
Centro de Nuevas Tecnologicas Altza Larratxo [San Sebastian, SP] (W196)  
Künstler-Kollektiv Videotage [Hongkong, CN] (W202)  
Medienturm Graz [AT] (W203)  
V2 – Institute for unstabel media (1998) [Rotterdam, NL] (W259)  
Museumsquartier - Netbase [Wien, At] 1998 (W262)



