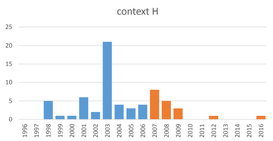
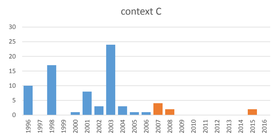
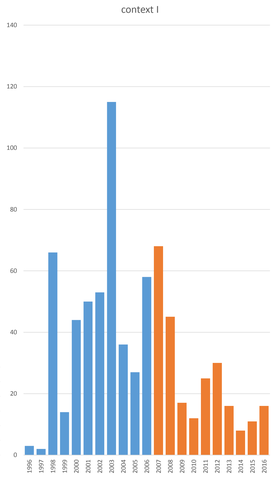


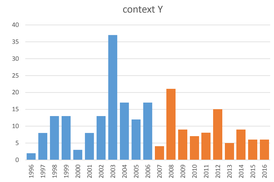
H – interface view



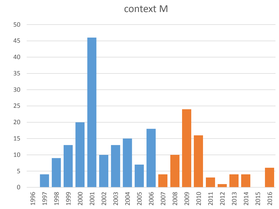
C – cognitive approach



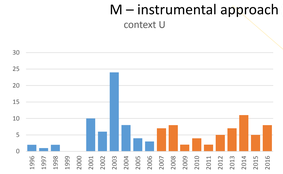
I – virtual approach / informatics approach



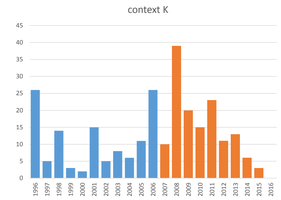
Y – medial approach



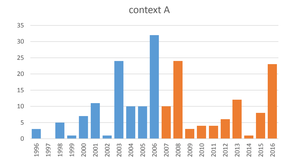
M – instrumental approach (music)



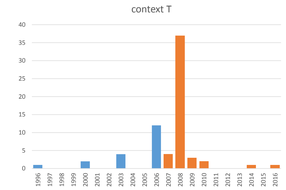
U – user view



K – artificial approach (art concepts)

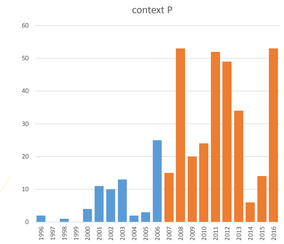


A – atmospheric approach / emotional approach

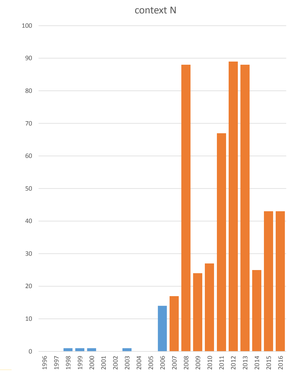


T – architectural approach

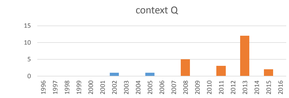
1 – explorative approach



P – spatial approach / physical approach



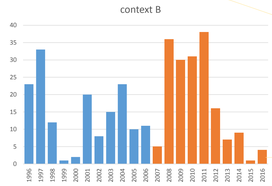
N – narrative approch / semantic approach



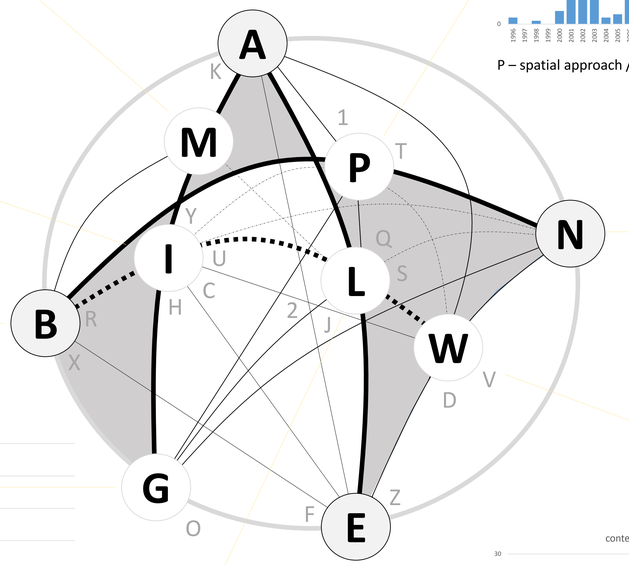
Q – kitchen view

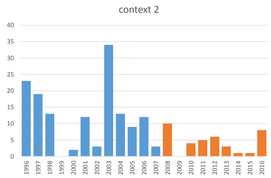
R – robotic approach

x – experimental approach

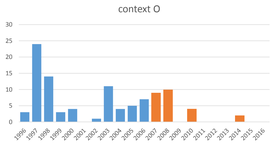


B – material approach
mechanical approach
construction approach

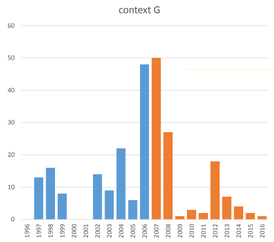




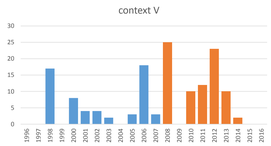
2 – movement view



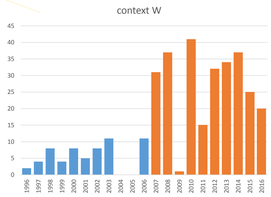
O – sports approach



G – performative approach / energetic approach

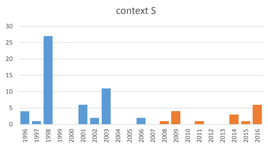


V – notational view

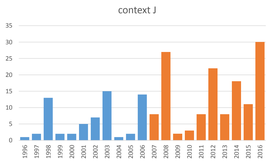


W – methodical approach

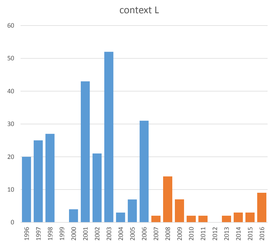
D – hybrid view



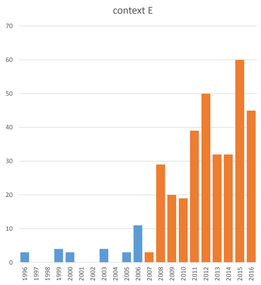
S – perceptional view



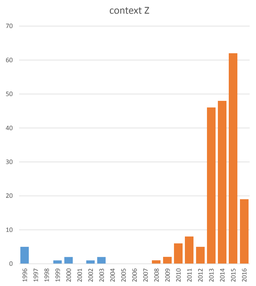
J – experiantial approach



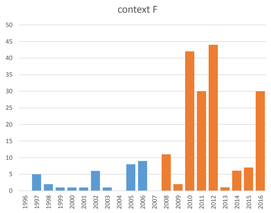
L – bodily approach /
sensory integration approach



E – ethical approach

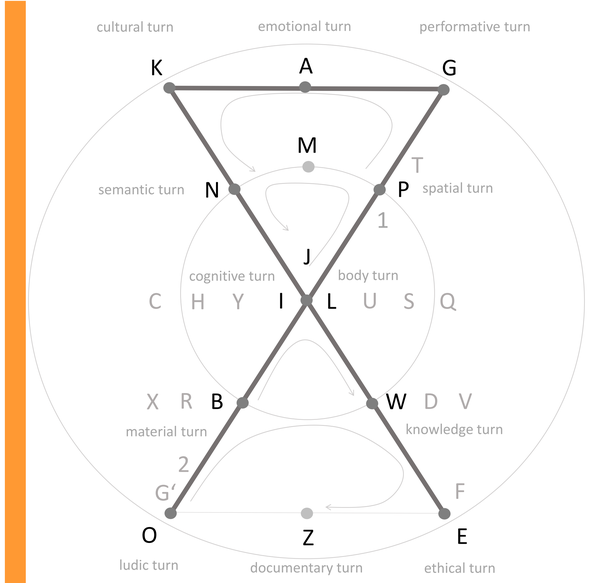


Z – futuring view



F – boating view

time‘s up : 7000 propositions/terms in context



5 Spiel-Level der Lebensschleife / das große Glas / der geheime Code von time‘s up