



Mind the Map has been implemented with the help of:

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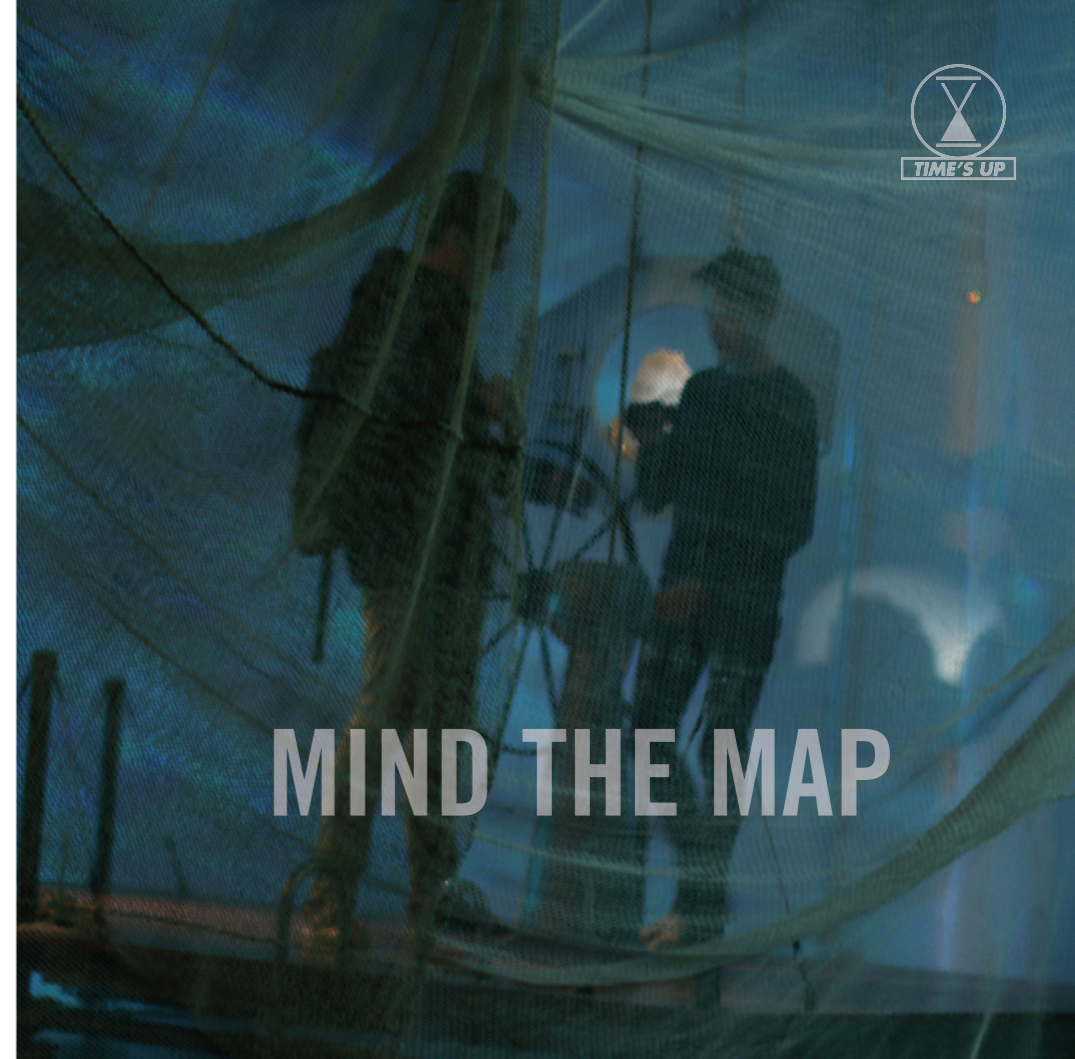
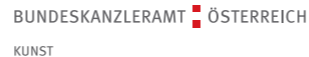
Time's Up is a nonprofit organisation founded in 1996 in Linz Austria, to investigate the possibilities of haptic interactive human scale situations. As a laboratory for the composition of experimental situations, Time's Up creates narrative spaces, especially in the context of constructing models of possible futures and building physical narratives that explore contemporary sociopolitical issues.

Further information about our past and current activities, research processes and results can be found at: www.timesup.org.

<http://timesup.org/MindTheMap>
<http://vimeo.com/timesup/MindTheMap>

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MIND THE MAP



Mind The Map, looks at ways in which migration is being dealt with. Presented as a physical narrative staged in real space that the audience can explore and discover for themselves, the artwork focusses on the practices in European migration and asylum policy, in particular on the flow of immigrants across the Mediterranean.

The fictional main character, Christine Kollan, is dealt a blow by fate as she is imprisoned for rescuing drowning migrants at sea. While imprisoned fate befalls her again as she becomes sole heiress to the family company, confronting with the public the questions of influence that European policy has on migration and fleeing a country are discussed in relation to the way we all live and behave:

How can, should and must concepts for the coordination of migration throughout Europe and all over the world take shape in order to meet the many different requirements - the humanitarian ones above all? Which role can and must social or economic politics have and in which proportion to one another should these factors bear influence? When can/should/must somebody go/stay/live/work/vote/reside somewhere and under which conditions? Will established industrial nations continue to insist on systems of segregation, superiority and inequality, or will it be possible for them to move towards acceptance, globalisation, cosmopolitanism, multiculturalism and comprehensive equality?

Mind the Map attempts to motivate the audience to demand more than the banal, the obvious and even the false and to confront agitation and hatred.

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