

1996-2002

1996/97 1998/99 2000 2001 2002

2003-2007

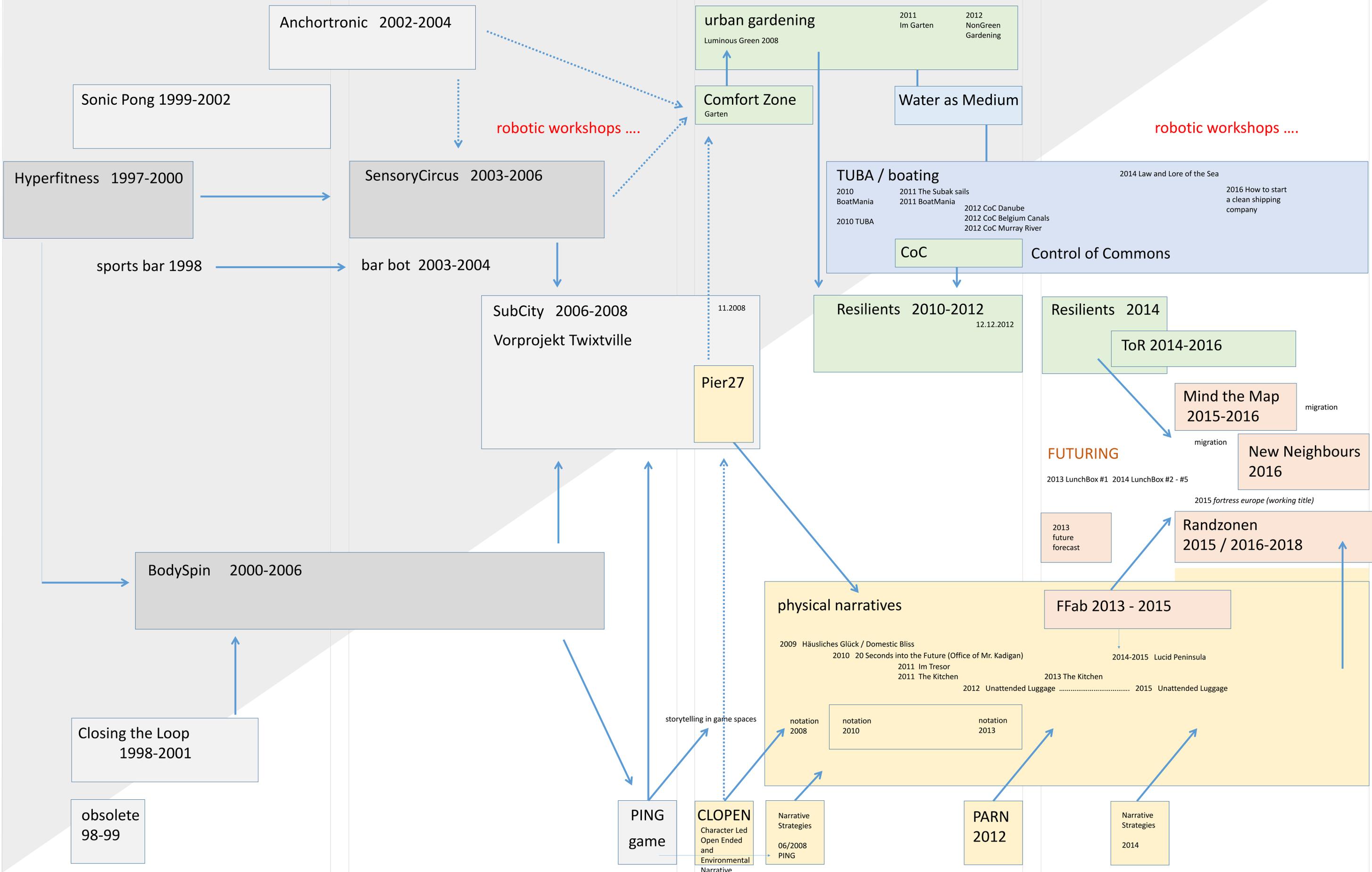
2003 2004 2005 2006 2007

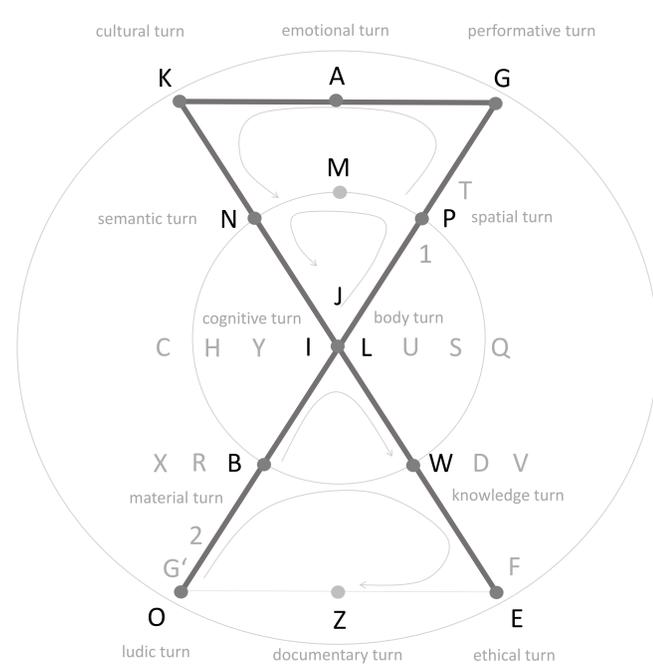
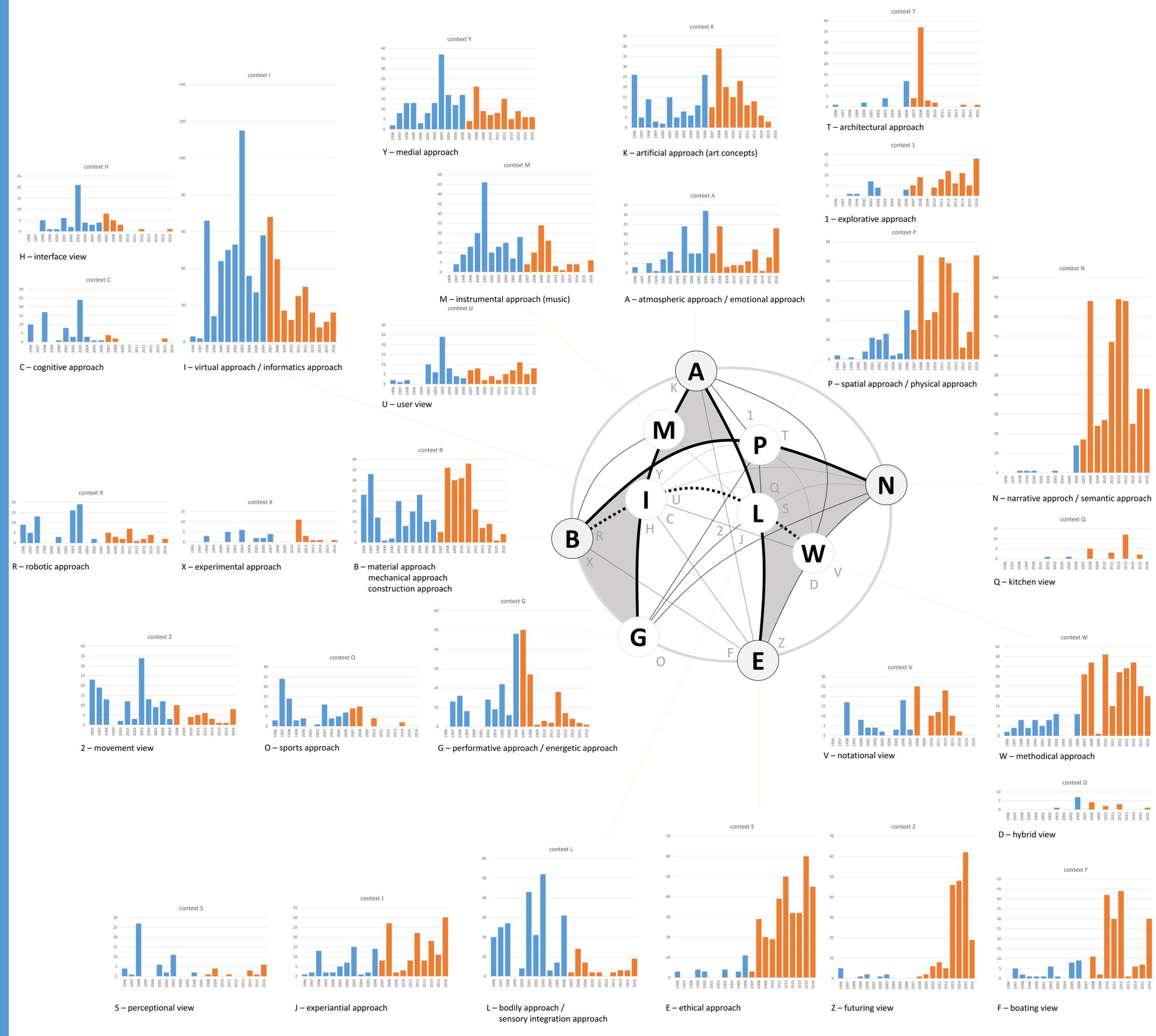
2008-2012

2008 2009 2010 2011 2012

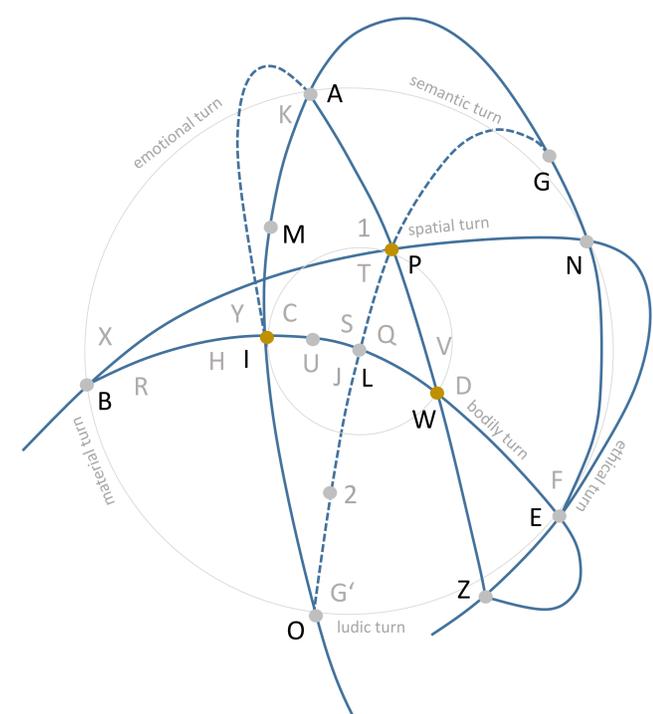
2013-2017

2013 2014 2015 2016 2017

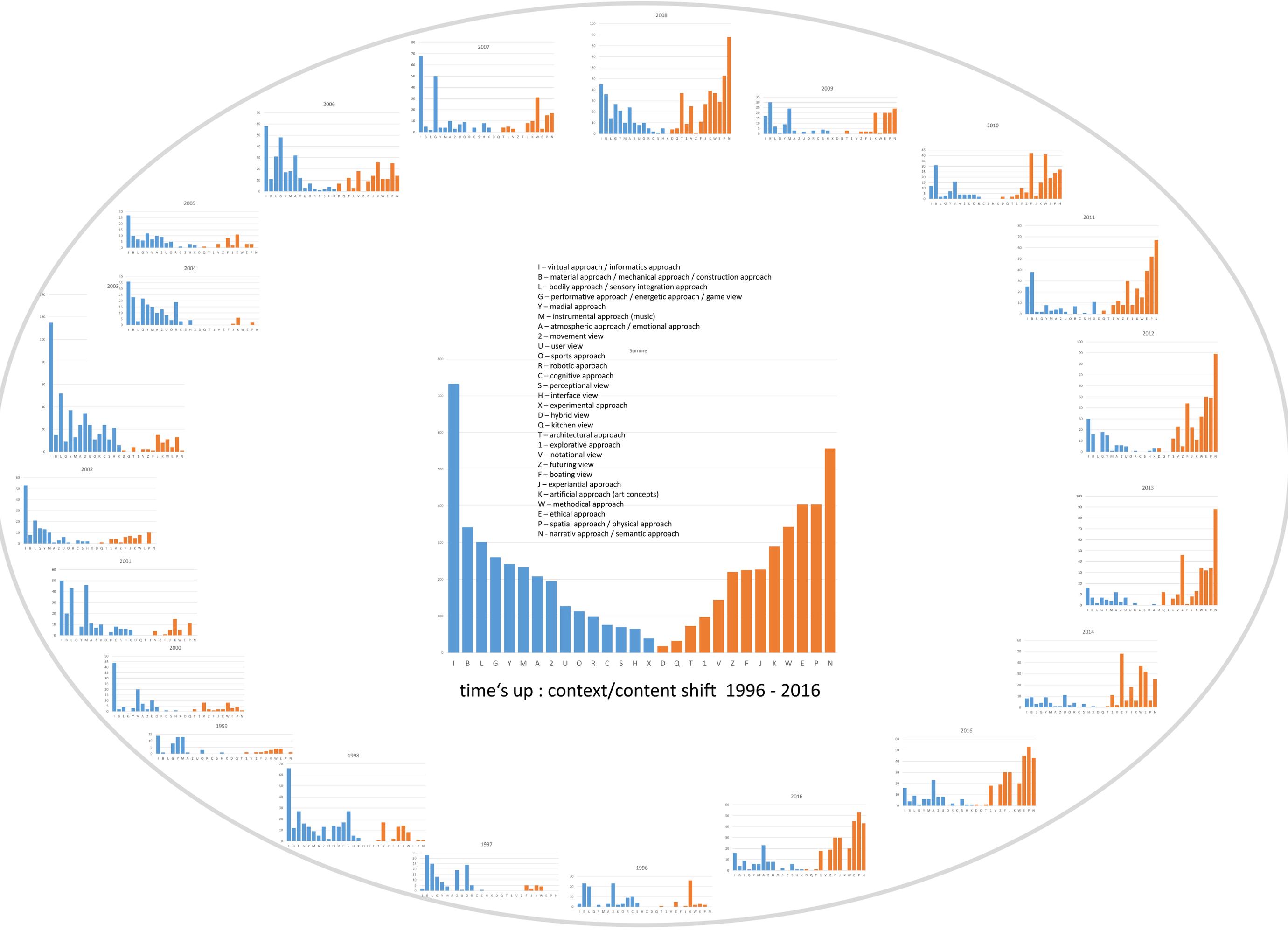




5 Spiel-Level der Lebensschleife / das große Glas / der geheime Code von time's up

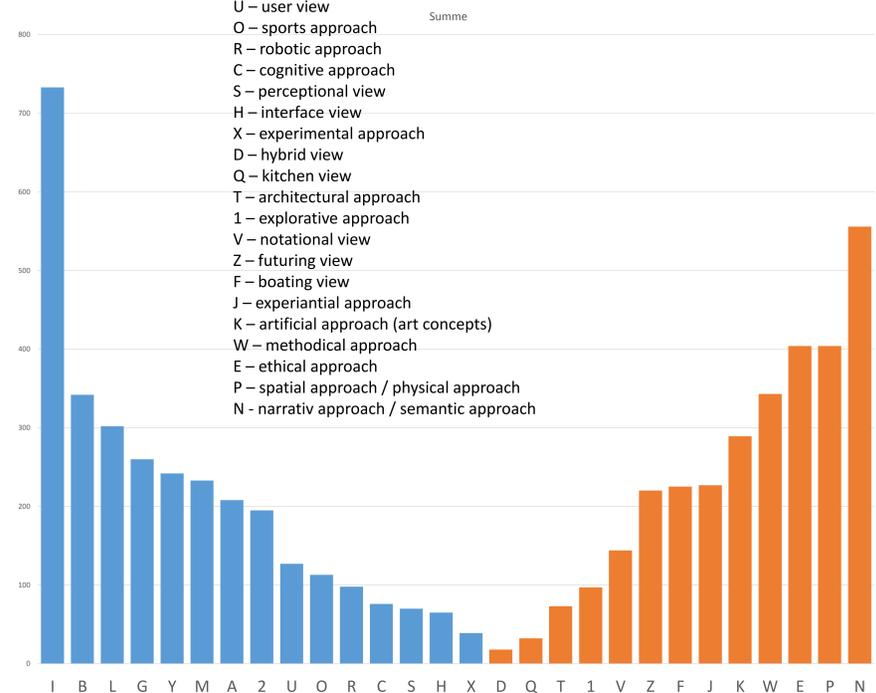


time's up : 7000 propositions/terms in context



- I – virtual approach / informatics approach
- B – material approach / mechanical approach / construction approach
- L – bodily approach / sensory integration approach
- G – performative approach / energetic approach / game view
- Y – medial approach
- M – instrumental approach (music)
- A – atmospheric approach / emotional approach
- 2 – movement view
- U – user view
- O – sports approach
- R – robotic approach
- C – cognitive approach
- S – perceptual view
- H – interface view
- X – experimental approach
- D – hybrid view
- Q – kitchen view
- T – architectural approach
- 1 – explorative approach
- V – notational view
- Z – futuring view
- F – boating view
- J – experiential approach
- K – artificial approach (art concepts)
- W – methodical approach
- E – ethical approach
- P – spatial approach / physical approach
- N – narrativ approach / semantic approach

time's up : context/content shift 1996 - 2016



2007

2008

2009

2010

2011

2012

2013

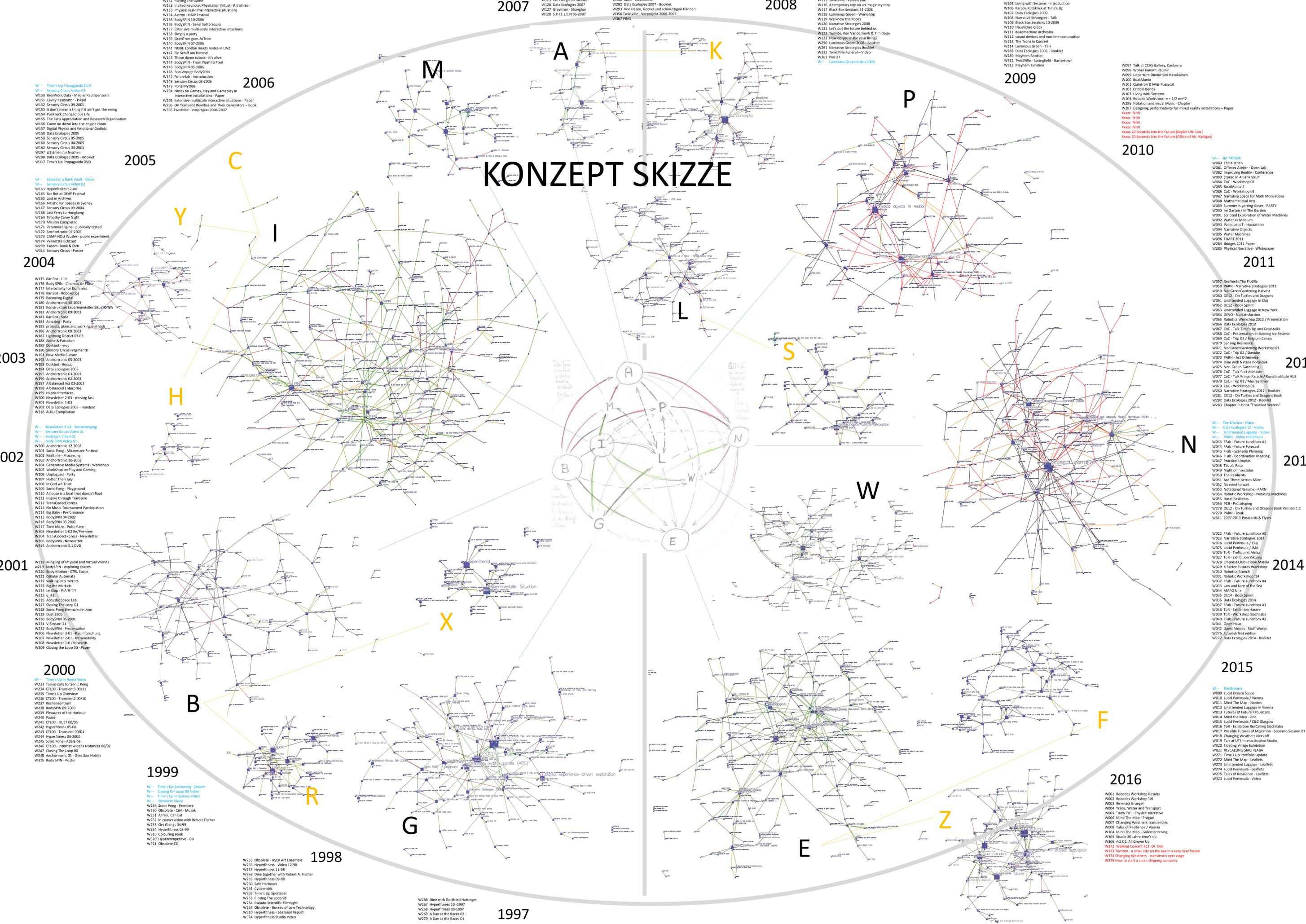
2014

2015

2016

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- W133 Physical real-time interactive situations
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- W295 Extensive multiscale interactive situations - Paper
- W296 On Transient Realities and Their Generators - Book
- W356 Twixville - Vorprojekt 2006-2007

- W124 Define your experimental situation
- W125 We can go on forever
- W126 Data Ecologies 2007 - Booklet
- W127 Gra/Tro - Shanghai
- W128 S.P.I.E.L.E.N 06-2007
- W129 Pure Research
- W130 Basic - electronics
- W131 Data Ecologies 2007 - Booklet
- W132 Von Hasen, Gockel und schmutzigen Händen
- W133 Twixville - Vorprojekt 2006-2007
- W134 PING

- W115 Twixville - VerletVideo
- W116 A temporary city on an imaginary map
- W117 Black Box Sessions 11-2008
- W118 Luminous Green - Workshop
- W119 We know the ropes
- W120 Narrative Strategies 2008
- W121 Let's put the future behind us
- W122 Tumblo, Ken Vandemark & Tim Dainy
- W123 How do you make your living?
- W290 Luminous Green 2008 - Booklet
- W291 Narrative Strategies Booklet
- W331 Twixville Funeral - Video
- W361 Pier 27
- Luminous Green Video 2008

- W105 Living with Systems - Introduction
- W106 Parade Rückblick at Time's Up
- W107 Data Ecologies 2009
- W108 Narrative Strategies - Talk
- W109 Black Box Sessions 10-2009
- W110 Häufiges Glück
- W111 deadmachine orchestra
- W112 sound devices and machine composition
- W113 The Trons in Concert
- W114 Luminous Green - Talk
- W288 Data Ecologies 2009 - Booklet
- W289 Mayhem Booklet
- W312 Twixville - Springfeld - Bartertonw
- W313 Mayhem Timeline

- W097 Talk at CCAS Gallery, Canberra
- W098 Woher kommt Raum?
- W099 Disrupture Dinner Sini Hawkainen
- W100 BoatMania
- W101 Quintron & Miss Pussycat
- W102 Critical Bends
- W103 Living with Systems
- W104 Robotic Workshop - e = 1/2 mv²
- W286 Notation and visual Music - Chapter
- W287 Designing performativity for mixed reality installations - Paper
- XXXX Feht
- XXXX Feht
- XXXX Feht
- XXXX Feht
- XXXX 20 seconds into the Future (Kepler Uni Linz)
- XXXX 20 Seconds into the Future (Office of Mr. Kadjan)

- W080 The Kitchen
- W081 Offense Atelier - Open Lab
- W082 Improving Reality - Conference
- W083 Stored in a Bank Vault
- W084 CoC - Workshop 02
- W085 BoatMania 2
- W086 CoC - Workshop 01
- W087 Narrative Spaces for Math Motivations
- W088 Mathematical Arts
- W089 Summer is getting closer - PARTY
- W090 In Garden / In The Garden
- W091 Scripted Exploration of Water Machines
- W092 Water as Medium
- W093 Puchelhof - Hackathon
- W094 Narrative Objects
- W095 Water Machines
- W096 TUJART 2011
- W284 Bridges 2013 Paper
- W285 Physical Narrative - Whitepaper

- W097 Resilients: The Flotilla
- W098 PARN - Narrative Strategies 2012
- W099 NonGreenGardening Harvest
- W060 DE12 - On Turtles and Dragons
- W061 Unattended Luggage in Cluj
- W062 DE12 - Book Sprint
- W063 Unattended Luggage in New York
- W064 DEVD - No Satisfaction
- W065 Robotics Workshop 2012 / Presentation
- W066 Data Ecologies 2012
- W067 CoC - Talk Times Up and Crosstalks
- W068 CoC - Presentation at Burning Ice Festival
- W069 CoC - Trip 03 / Belgium Canals
- W070 Sensing Resilience
- W071 NonGreenGardening Workshop 01
- W072 CoC - Trip 02 / Danube
- W073 PARN - Act Otherwise
- W074 Dine with Natalia Burdova
- W075 Non-Green Gardening
- W076 CoC - Talk Port Adelaide
- W077 CoC - Talk Fringe Parade / Royal Institute AUS
- W078 CoC - Trip 01 / Murray River
- W079 CoC - Workshop 03
- W280 Narrative Strategies 2012 - Booklet
- W281 DE12 - On Turtles and Dragons Book
- W282 Data Ecologies 2012 - Booklet
- W283 Chapter in book "Troubled Waters"

- W - The Kitchen - Video
- W - Data Ecologies 12 - Video
- W - Unattended Luggage - Video
- W - PARN - Video collections
- W043 FFab - Future Lunchbox #1
- W044 FFab - Future Forecast
- W045 FFab - Scenario Planning
- W046 FFab - Coordination Meeting
- W047 Practical Utopias
- W048 Tabula Rasa
- W049 Night of Insectulas
- W050 The Residents
- W051 Are These Berries Mine
- W052 No need to wait
- W053 Institutional Resume - PARN
- W054 Robotic Workshop - Notating Machines
- W055 Hotel Resilients
- W056 PCB - Prototyping
- W278 DE12 - On Turtles and Dragons Book Version 1.2
- W279 PARN - Book
- W311 1097-2013 Postcards & Flyers

- W022 FFab - Future Lunchbox #5
- W023 Narrative Strategies 2014
- W024 Lucid Peninsula / Cluj
- W025 Lucid Peninsula / MA
- W026 ToR - Treffpunkt Afrika
- W027 ToR - Exhibition Vikring
- W028 Empress Club - Hope/Resilience
- W029 X Factor Futures Workshop
- W030 Robotics Brunch
- W031 Robotic Workshop 14
- W032 FFab - Future Lunchbox #4
- W033 Law and Lore of the Sea
- W034 AARMO Nine
- W035 DE14 - Book Sprint
- W036 Data Ecologies 2014
- W037 FFab - Future Lunchbox #3
- W038 ToR - Exhibition Harare
- W039 ToR - Workshop Sachilaba
- W040 FFab - Future Lunchbox #2
- W041 Open Haus
- W042 David Moses - Stuff Works
- W043 FuturLab - first edition
- W277 Data Ecologies 2014 - Booklet

- W - Randomen
- W009 Lucid Dream Scope
- W010 Lucid Peninsula / Vienna
- W011 Mind The Map - Nantes
- W012 Unattended Luggage in Vienna
- W013 Futures of Future Fabulators
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- W021 RE/CALUNG SACHILABA
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- W024 Unattended Luggage - Leaflets
- W025 Tales of Resilience - Leaflets
- W026 Tales of Resilience - Video

- W255 Obsolete - ASCI Art Ensemble
- W256 Hyperfitness - Video 12-98
- W257 Hyperfitness 11-98
- W258 Dine together with Robert A. Fischer
- W259 Hyperfitness 09-98
- W260 Safe Harbours
- W261 Cybaeobic
- W262 Time's Up Sportsbar
- W263 Closing The Loop 98
- W264 Pseudo-Scientific Filmmight
- W265 Obsolete - Bureau of Low Technology
- W310 Hyperfitness - Seasonal report
- W324 Hyperfitness Studio Video
- W266 Dine with Gottfried Hattinger
- W267 Hyperfitness 10-1997
- W268 Hyperfitness 09-1997
- W269 A Day at the Races 02
- W270 A Day at the Races 01

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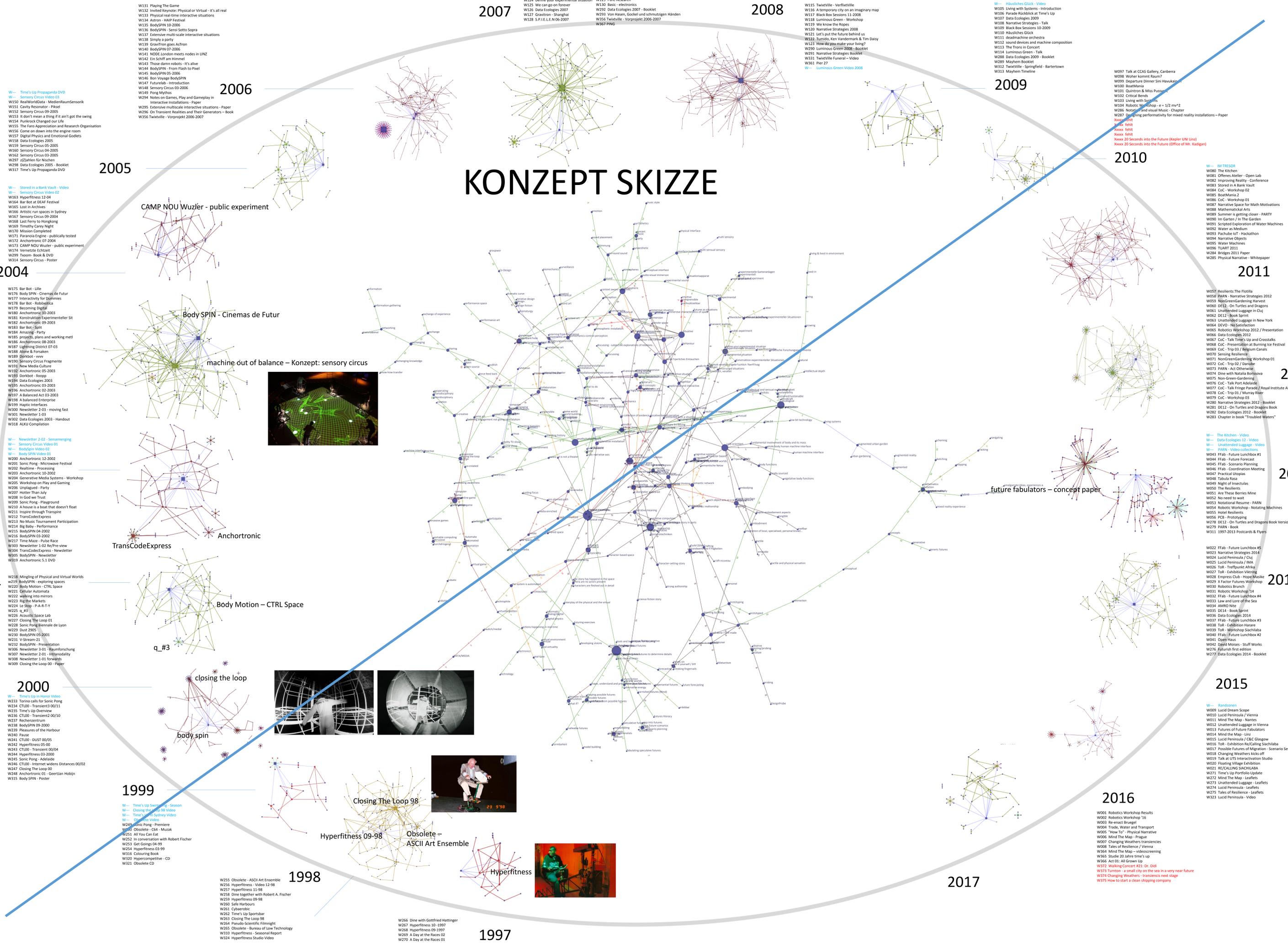
2015

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- W167 Sensory Circus 04-2005
- W168 Sensory Circus 03-2005
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- W180 Timothy Carey Night
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- W186 Tecon - Book & DVD
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- W191 Bar Bot - Robotika
- W192 Becoming Digital
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- W195 Anchortronic 09-2003
- W196 Bar Bot - Split
- W197 Amazing Party
- W198 projects, plans and working met!
- W199 Anchortronic 08-2003
- W200 Lightning District 07-03
- W201 Abbie & Forsaken
- W202 Dorkbot - vvv
- W203 Sensory Circus Fragmente
- W204 New Media Culture
- W205 Anchortronic 05-2003
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- W210 A balanced Enterprise
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- W229 Sonic Pong - Playground
- W230 A house is a boat that doesn't float
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- W238 Newsletter 1-02 Re/Pre-view
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- W240 BodySPIN - Newsletter
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- W245 Cellular Automata
- W246 walking into mirrors
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- W252 Sonic Pong Biennale de Lyon
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- W254 BodySPIN 05-2001
- W255 V-Stream-21
- W256 BodySPIN - Presentation
- W257 Newsletter 3-01 - Raumforschung
- W258 Newsletter 2-01 - Intradonality
- W259 Newsletter 1-01 forwards
- W260 Closing the Loop 00 - Paper
- W261 Time's Up in Hanoi Video
- W262 Torino calls for Sonic Pong
- W263 CTLOD - Transient 01/11
- W264 Time's Up Overview
- W265 CTLOD - Transient 02/01/10
- W266 Rechensternum
- W267 BodySPIN 09-2000
- W268 Pleasures of the Harbour
- W269 Pause
- W270 CTLOD - DUST 00/05
- W271 Hyperfitness 05-02
- W272 CTLOD - Transient 00/04
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- W275 CTLOD - Internet widens Distances 00/02
- W276 Closing The Loop 00
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- W280 Closing the Loop 98 Video
- W281 Time's Up in Torino Video
- W282 Digitala Video
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- W286 In conversation with Robert Fischer
- W287 Get Going 08-99
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- W291 Obsolete CD
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- W339 How do you make your living?
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- W366 Robotic Workshop - e - 1/2 mv*2
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- W368 Designing performativity for mixed reality installations - Paper
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- W372 XXXX 20 Seconds into the Future (Kepler Uni Linz)
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- W403 CoC - Presentation at Burning Ice Festival
- W404 CoC - Trip 03 / Belgium Canals
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- W406 Non-Green-Gardening Workshop 01
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- W408 PARN - Act Otherwise
- W409 Dine with Natalia Burdova
- W410 Non-Green-Gardening
- W411 CoC - Talk Port Adelaide
- W412 CoC - Talk Firing Paradox / Royal Institute AUS
- W413 CoC - Trip 01 / Murray River
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- W415 Narrative Strategies 2012 - Booklet
- W416 DE12 - On Turtles and Dragons Book
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- W419 1997-2013 Postcards & Flyers
- W420 FFab - Future Lunchbox #5
- W421 Narrative Strategies 2014
- W422 Lucid Peninsula / Cluj
- W423 Lucid Peninsula / MA
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- W425 ToR - Exhibition Vikring
- W426 Empress Club - Hope/Blackie
- W427 X Factor Futures Workshop
- W428 Robotics Brunch
- W429 Robotics Workshop 14
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- W432 AARMO New
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- W434 Data Ecologies 2014
- W435 FFab - Future Lunchbox #3
- W436 ToR - Exhibition Harare
- W437 ToR - Workshop Sachilaba
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- W459 Lucid Peninsula - Leaflets
- W460 Tales of Resilience - Leaflets
- W461 Lucid Peninsula - Video
- W462 Robotics Workshop Results
- W463 Robotics Workshop 16
- W464 Renewed Bruegel
- W465 Trade, Water and Transport
- W466 "How To" - Physical Narrative
- W467 Mind The Map - Prague
- W468 Changing Weathers transients
- W469 Tales of Resilience - Vienna
- W470 Mind The Map - videorecording
- W471 Studie 20 Jahre time's up
- W472 Act 01: All Grow Up
- W473 Working Concert #21 in Didi
- W474 Turanton - a small city on the sea in a very near future
- W475 Changing Weathers - transients next stage
- W476 How to start a clean shipping company

CAMP NOU Wuzler - public experiment

Body SPIN - Cinemas de Futur

machine out of balance - Konzept: sensory circus



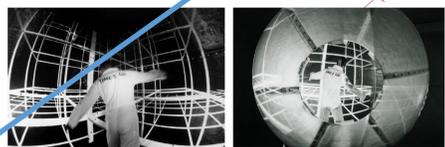
TransCodeExpress

Anchortronic

Body Motion - CTRL Space

q.#3

closing the loop



body spin

Closing The Loop 98

Obsolete - ASCII Art Ensemble

Hyperfitness



future fabulators - concept paper

2007

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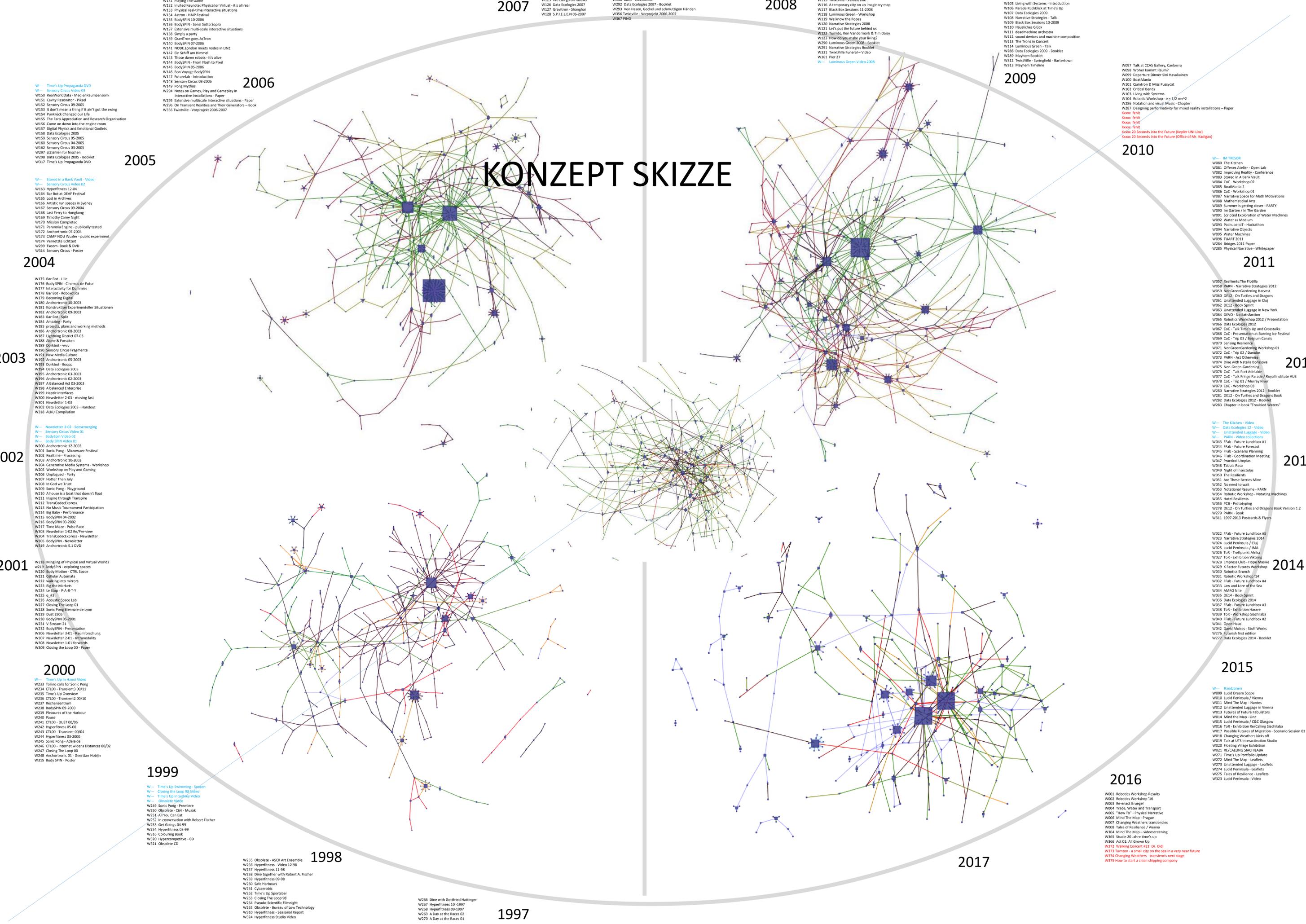
2003

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- W156 Come on down into the engine room
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- W218 Mingling of Physical and Virtual Worlds
- W219 BodySPIN - exploring spaces
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- W235 CTLO - Transient 00/11
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- W248 Anchronic 01 - Geertjan Hobijn
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- W255 Obsolete - ASCI Art Ensemble
- W256 Hyperfitness - Video 12-98
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- W258 Dine together with Robert A. Fischer
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- W269 A Day at the Races 02
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- W271 Pure Research
- W272 Data Ecologies 2007 - booklet
- W273 Von Hasen, Gockel und schmutzigen Händen
- W356 Twixville - Vorprojekt 2005-2007
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- W124 Define your experimental situation
- W125 We can go on forever
- W126 Data Ecologies 2007
- W127 Gravatron - Shanghai
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- W129 Pure Research
- W130 Basic - electronics
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- W131 Twixville - VerfiXville
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- W120 Narrative Strategies 2008
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- W122 Tumbdo, Ken Vandemark & Tim Daisy
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- W290 Luminous Green 2008 - Booklet
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- W331 Twixville Funeral - Video
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- W139 Twixville - Springfeld - Bartertown
- W131 Twixville - Springfeld - Bartertown
- W097 Talk at CCAS Gallery, Canberra
- W098 Woher kommt Raum?
- W099 Departure Dinner Sini Hawkanen
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- W286 Notation and visual Music - Chapter
- W287 Designing performativity for mixed reality installations - Paper
- XXXX fuht
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- XXXX 20 Seconds into the Future (Kepler Uni Linz)
- XXXX 20 Seconds into the Future (Office of Mr. Kadjan)

- W105 IM TRESOR
- W080 The Kitchen
- W081 Offense Aseller - Open Lab
- W082 Improving Reality - Conference
- W083 Stored in A Bank Vault
- W084 CoC - Workshop 02
- W085 BoatMania.2
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- W087 Narrative Space for Math Motivations
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- W089 Summer is getting closer - PARTY
- W090 Im Garten / In The Garden
- W091 Scripted Exploration of Water Machines
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- W097 Resilient: The Flotilla
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- W099 Non-Green-Gardening Harvest
- W060 DE12 - On Turtles and Dragons
- W061 Unattended Luggage in Cluj
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- W063 Unattended Luggage in New York
- W064 DEVO - No Satisfaction
- W065 Robotics Workshop 2012 / Presentation
- W066 Data Ecologies 2012
- W067 CoC - Talk Times Up and Crostalks
- W068 Presentation at Burning Ice Festival
- W069 CoC - Trip 01 / Belgium Canals
- W070 Sensing Resilience
- W071 Non-Green-Gardening Workshop 01
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- W073 PARIN - Act Otherwise!
- W074 Dine with Natalia Burdova
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- W076 CoC - Talk Port Adelaide
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- W078 CoC - Trip 01 / Murray River
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- W280 Narrative Strategies 2012 - booklet
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- W1 - The Kitchen - Video
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- W4 - PARIN - Video collections
- W043 FFab - Future Lunchbox #1
- W044 FFab - Future Forecast
- W045 FFab - Scenario Planning
- W046 FFab - Coordination Meeting
- W047 Practical Utopias
- W048 Tabula Rasa
- W049 Night of Insectulas
- W050 The Residents
- W051 Are These Berries Mine
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- W053 Notational Resume - PARIN
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- W056 PCB - Prototyping
- W278 DE12 - On Turtles and Dragons Book Version 1.2
- W279 PARIN - Book
- W311 1997-2013 Postcards & Flyers

- W022 FFab - Future Lunchbox #5
- W023 Narrative Strategies 2014
- W024 Lucid Peninsula / Cluj
- W025 Lucid Peninsula / MA
- W026 ToR - Treffpunkt Afrika
- W027 ToR - Exhibition Vikring
- W028 Empress Club - Hope/Beakie
- W029 X Factor Futures Workshop
- W030 Robotics Brunch
- W031 Robotic Workshop 14
- W032 FFab - Future Lunchbox #4
- W033 Law and Lore of the Sea
- W034 AAMRO Nite
- W035 DE14 - Book Sprint
- W036 Data Ecologies 2014
- W037 FFab - Future Lunchbox #3
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- W040 FFab - Future Lunchbox #2
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